

ANTON BRUCKNER CHOIR

Trustees' Annual Report

Year Ended

31 December 2009

ANTON BRUCKNER CHOIR

Trustees' annual report for the year ended 31 December 2009

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Committee

Officers and Trustees:

Chairman	Alex Churchill
Music Director	Chris Dawe
Treasurer	Chris Sherlaw-Johnson
Secretary	Gordon Banner

Ordinary Members:

Elected Members	Pauline Thompson
	Lulu Chivers
	Georgia Lowe (to March 09)
	Victoria Roberts (to Sept 09)
	Ann Stedman (from Sept 09)

Charitable Status

The Anton Bruckner Choir is an unincorporated charity, governed by its rules, registered as charity number 1110712

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The Trustees' have pleasure in presenting their report and the financial statements for the year ended 31 December 2009.

Chairman's Report

Reference and administrative information

Reference and administrative information is set out on the previous page and forms part of this report. The financial statements comply with current statutory requirements and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Structure Governance and Management

The Anton Bruckner Choir is governed by Rules agreed by its Members. Overall direction is in the hands of the committee. The officers and ordinary members of the committee are elected annually by the Members at the Choir's Annual General Meeting.

The Choir's musical direction is the responsibility of the Music Director, while all other administrative affairs are the responsibility of the committee. The committee meets about three times a year. The four officers of the committee are made aware of their responsibilities as trustees of the Choir upon election.

The Anton Bruckner Choir is an independent organisation and, whilst it values its connections with other arts organisations and sponsoring organisations, there are no related charities.

Objectives and Activities

The Anton Bruckner Choir is established to advance, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.

Achievements and Performance

The Choir's 2009 season has comprised two well-attended concerts, as well as an invitation to join the Britten-Pears Orchestra and Chamber Choir, thus maintaining the Choir's high standard of performance and sustaining financial reserves for the 2010 season.

The first concert of the season saw the Choir return to St John's Smith Square on 28 February 2009 to perform Bach's grand and spectacular B Minor Mass. Musically the concert was very good, with an excellent orchestra, supported by good soloists. Overall, the Choir made only a small loss on the concert of

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about £1600, despite the expense of the orchestra and venue. Once again was indebted to *John Lewis Plc* for providing a donation in 2009 for this concert.

The next engagement saw the Choir travel to Aldeburgh for Easter Sunday, 12 April 2009, to join members of the Britten Pears Orchestra and Chamber Choir under the baton of Bernard Labadie to perform Mozart's Requiem.

Artistically this was a success for the Choir with both the conductor and the Chief Executive of Aldeburgh Music, Jonathan Reekie being very impressed. Many Choir members stayed in local 'home stays' and had a chance to explore the local Suffolk countryside. Because of the impact the Choir has made, it has been invited back in 2010.

The final concert of the season was a performance of Rachmaninov's Vespers in St Clement Danes Church, in the Strand on 10 October 2009. The concert was both a success musically and financially, producing a surplus of around £1000.

All in all, the season, both musically and financially, puts the Choir in a good position for concerts again in St Clement Danes and Aldeburgh as well as a performance of Handel's Messiah in St John's Smith Square on 4 December 2010.

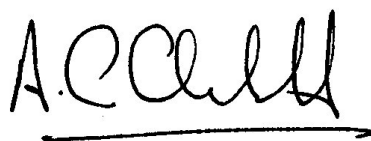
The functioning of the Anton Bruckner Choir depends on many people. We are lucky to have such a talented and dedicated Music Director, Chris Dawe. We are also fortunate to have committed volunteers both on the committee and within the Choir, without whom the functioning of rehearsals and concerts would not be achievable. We are profoundly grateful to all of them.

Financial Review

The season generated total receipts of £13,644.68 (2008: £8112) and payments of £14,077.84 (2008: £5941), resulting in a surplus of - £433.16 (2008 - £2170). Details appear in the subsequent financial statements.

Funds held as Custodian

There are no funds held by the Choir as a custodian.


A. O'Neill

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Alex Churchill
Chairman

Date: 25 January 2010