

ANTON BRUCKNER CHOIR

Trustees' Annual Report

Year Ended

31 December 2012

Registered charity number 1110712

ANTON BRUCKNER CHOIR

Trustees' annual report for the year ended 31 December 2012

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Committee

Officers and Trustees:

Chairman	Alex Churchill
Music Director	Chris Dawe
Treasurer	Graham King
Secretary	Gordon Banner

Ordinary Members:

Elected Members	Pauline Thompson
	Lulu Chivers
	Ann Stedman

Charitable Status

The Anton Bruckner Choir is an unincorporated charity, governed by its rules, registered as charity number 1110712

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Trustees' annual report for the year ended 31 December 2012

The Trustees' have pleasure in presenting their report and the financial statements for the year ended 31 December 2011.

Chairman's Report

Reference and administrative information

Reference and administrative information is set out on the previous page and forms part of this report. The financial statements comply with current statutory requirements and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005).

Structure Governance and Management

The Anton Bruckner Choir is governed by Rules agreed by its Members. Overall direction is in the hands of the committee. The officers and ordinary members of the committee are elected annually by the Members at the Choir's Annual General Meeting.

The Choir's musical direction is the responsibility of the Music Director, while all other administrative affairs are the responsibility of the committee. The committee meets about three times a year. The four officers of the committee are made aware of their responsibilities as trustees of the Choir upon election.

The Anton Bruckner Choir is an independent organisation and, whilst it values its connections with other arts organisations and sponsoring organisations, there are no related charities.

Objectives and Activities

The Anton Bruckner Choir is established to advance, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.

Achievements and Performance

The Choir's 2012 season has comprised just two well-attended concerts, sustaining the Choir's financial reserves for the 2013 season and beyond. The membership of the Choir has also been sustained, thus maintaining the high standard of performance, the Choir has come to expect.

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The first concert saw the choir perform Bach's magnificent work the *St John Passion* on 24th March 2012 at St John's Smith Square in London, again with Cöthen Baroque playing original instruments. Despite the financial challenges of a small independent choir performing such a work in a major venue like St John's, the concert was extremely well attended. This combined with ticket sales and membership subscriptions meant the choir broke-even for the concert.

The next engagement on 17 November 2012, saw the choir return to St Clement Danes, The Strand, London to perform a number of Tudor anthems including the amazing *Spem in Alium*, Tallis's 40 part motet, this was complemented with the Frank Martin *Mass* and pieces by Britten and Swayne. The concert in was very well attended and a modest profit was made.

We look forward in 2013 to a return to St John's Smith Square in the autumn.

The functioning of the Anton Bruckner Choir depends on many people, from booking venues, arranging publicity, programmes and marketing to music hire and purchase. We have been lucky to be supported by an excellent committee and group of volunteers.

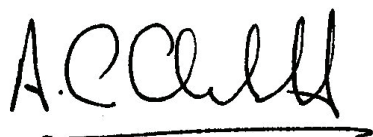
We are also lucky to have such a talented and dedicated Music Director, Chris Dawe. We are also fortunate to have committed volunteers both on the committee and within the Choir, without whom the functioning of rehearsals and concerts would not be achievable. We are profoundly grateful to all of them.

Financial Review

The season generated total receipts of £12,662 (2011: £5,966) and payments of £9,734 (2011: £5,266), resulting in a profit of £2,928 (2011: £700).

Funds held as Custodian

There are no funds held by the Choir as a custodian.

A handwritten signature in black ink, appearing to read 'A. Churchill', with a horizontal line underneath it.

Alex Churchill
Chairman

Date: 9 January 2013

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Financial Statements

Bach St. John Passion 24-Mar-2012 St.John's Smith Square

	<i>Income</i>	<i>Expenditure</i>	<i>Profit</i>
Ticket sales	£5,232.74		
Music hire and purchase	£209.00	£245.50	
Membership and donations	£1,590.00		
Rehearsals		£442.00	
Concert (venue, organist/repetiteur, orchestra, soloists)		£6,115.00	
Publicity		£303.52	
Programmes	£368.00	£253.00	
	£7,399.74	£7,359.02	£40.72

Spem 17-Nov-2012 St.Clement Danes

Ticket sales	£1,663.00		
Music hire and purchase	£738.75	£643.05	
Membership and donations	£1,005.00		
Rehearsals		£336.67	
Concert (venue and organist)		£870.00	
Publicity		£106.45	
Programmes		£169.00	
	£3,406.75	£2,125.17	£1,281.58

Other income

Friends	£280.00		
Gift Aid	£1,454.32		
Other donations	£121.10		

Other expenditure

Making Music		£250.20	
Stock depreciation		£0.00	
	£1,855.42	£250.20	£1,605.22

Totals	£12,661.91	£9,734.39	£2,927.52
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