

ANTON BRUCKNER CHOIR

Trustees' Annual Report

Year Ended

31 December 2010

Registered charity number 1110712

ANTON BRUCKNER CHOIR

Trustees' annual report for the year ended 31 December 2010

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Committee

Officers and Trustees:

Chairman	Alex Churchill
Music Director	Chris Dawe
Treasurer	Chris Sherlaw-Johnson
Secretary	Gordon Banner

Ordinary Members:

Elected Members	Pauline Thompson Lulu Chivers Ann Stedman
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Charitable Status

The Anton Bruckner Choir is an unincorporated charity, governed by its rules, registered as charity number 1110712

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The Trustees' have pleasure in presenting their report and the financial statements for the year ended 31 December 2010.

Chairman's Report

Reference and administrative information

Reference and administrative information is set out on the previous page and forms part of this report. The financial statements comply with current statutory requirements and the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005).

Structure Governance and Management

The Anton Bruckner Choir is governed by Rules agreed by its Members. Overall direction is in the hands of the committee. The officers and ordinary members of the committee are elected annually by the Members at the Choir's Annual General Meeting.

The Choir's musical direction is the responsibility of the Music Director, while all other administrative affairs are the responsibility of the committee. The committee meets about three times a year. The four officers of the committee are made aware of their responsibilities as trustees of the Choir upon election.

The Anton Bruckner Choir is an independent organisation and, whilst it values its connections with other arts organisations and sponsoring organisations, there are no related charities.

Objectives and Activities

The Anton Bruckner Choir is established to advance, improve, develop and maintain public education and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts.

Achievements and Performance

The Choir's 2010 season has comprised two well-attended concerts, as well as an invitation back to join the Britten-Pears Orchestra and Chamber Choir at Aldeburgh, thus maintaining the Choir's high standard of performance and sustaining financial reserves for the 2011 season.

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The first concert of the season saw the Choir perform Herbert Howells' *Requiem* in St Clement Danes Church on 27th February 2010. The concert also included Poulenc's *Quatre Motets pour un Temps de Penitence*, his *Litanie a la Vierge Noire* and Biebl's *Ave Maria*, together with Tippett's *Five Negro Spirituals from A Child of Our Time*. Both musically and financially, the concert was very good; and was supported by a range of excellent soloists drawn from the Choir.

The next engagement saw the Choir travel again to Aldeburgh for Easter Sunday, 4th April 2010, to join members of the Britten Pears Orchestra and Chamber Choir under the baton of Antonello Manacorda to perform Haydn *Harmoniemesse*. Again artistically, this was a success for the Choir. Many Choir members stayed in local 'home stays' and had a chance to explore the local Suffolk countryside.

The final concert of the season was a performance of Handel's *Messiah* in St John's Smith Square on 4 December 2010. Supported by Cöthen Baroque playing original instruments and a range of high quality soloists, musically the concert was a great success. Audience numbers were slightly down compared to previous concerts in St John's Smith Square and the Choir was not helped by the weather, as snow in the South East of England had severely disrupted transport that weekend. Once again the choir was indebted to *John Lewis Plc* for providing a donation in 2010 for this concert.

Looking forward, we have a 2011 season with three concerts planned. A concert of Bach *Motets* on 5th March, "Le Cantiques des Cantiques" to include Lesur's *Le Cantiques des Cantiques* on 8th October and finally reinstating the regular Christmas Concert on 16th December 2011.

The functioning of the Anton Bruckner Choir depends on many people. We have been lucky to be supported by an excellent Treasurer, Chris Sherlaw-Johnson who steps down following the *Messiah* concert. We are truly grateful for the service he has provided the Choir over the past four years.

We are also lucky to have such a talented and dedicated Music Director, Chris Dawe. We are also fortunate to have committed volunteers both on the committee and within the Choir, without whom the functioning of rehearsals and concerts would not be achievable. We are profoundly grateful to all of them.

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Financial Review

The season generated total receipts of £13,350 (2009: £13,645) and payments of £13,793 (2009: £14,073), resulting in a loss of - £444 (2009: - £428).

Funds held as Custodian

There are no funds held by the Choir as a custodian.

A handwritten signature in black ink, appearing to read 'A. Churchill', with a horizontal line underneath it.

Alex Churchill
Chairman

Date: 2 February 2011